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Educational Qualification:

Ph.D. from **University of Delhi**

Title of Doctoral Thesis: "Voicing the Subaltern: A Critical Study of Contemporary Indian Tribal Fiction".

M.Phil. from **Central University of Punjab**

Title of M.Phil. Dissertation: "Tribal Concerns in Literature: A Comparative study of Chinua Achebe's Things Fall Apart and Gopinath Mohanty's The Ancestor".

M.A. in English Literature from **Central University of Rajasthan**

B.A. (Honours) in English from **University of Rajasthan College**, Jaipur

Areas of Research:

Postcolonial Studies, Literary Theory, Indian Literature in English, Contemporary Indian Tribal Writings, Dalit Studies, Folklore Studies, Comparative Literature & African Literature

Published Papers in Scopus, Elsevier & UGC Care Journals

- Chopra, Sayar Singh. "Representation of Subaltern Voices in Contemporary Indian Tribal Literature: A Critical Reading of Hari Ram Meena's When Arrows Were Heated Up and Mamang Dai's The Black Hill". Social Science Research Network (Elsevier) 22 Oct 2024, pp. 1-11. ISSN-1556-5068.
<https://dx.doi.org/10.2139/ssrn.4995149>
- Chopra, Sayar Singh. "The Folk Songs and Cultural Elements of Paraja Tribe: A Study of Gopinath Mohanty's Paraja". Atishay Kalit. 10.17 (2023), pp. 273-279. ISSN- 2277-419X.
- Chopra, Sayar Singh. "The Silent Voice of the Subaltern: A Study of Contemporary Indian Tribal Fiction". Atishay Kalit. 9.16 (2022), pp. 204-214. ISSN- 2277-419X.

- Chopra, Sayar Singh. "The Relationship between Environment and the Adivasi: Affinity and Vicinity in Hari Ram Meena's When Arrows Were Heated Up". *IIS University Journal of Arts*. 11.2 (2022), pp. 141-151. ISSN- 2319-5339.
- Chopra, sayar Singh. "Representation of Subaltern Voices in Contemporary Indian Tribal Literature: A Study". *The Seybold Report Journal (TSRJ)*. 17.106 (2022), pp. 1311-1320. ISSN- 1533-9211.
- Chopra, Sayar Singh. "Representation of Subaltern Women in Literature: A Study of Selected Contemporary Indian Fiction". *MZU Journal of Literature and Cultural Studies*. 4.2 (2017), pp. 83-95. ISSN- 2348-1188.
- Chopra, Sayar Singh. "Tribal Identity Concerns in Literature-A Critical Study of Gopinath Mohanty's The Ancestor". *International Journal of Research (IJR)* 3.5 (2017), pp. 74-80. ISSN- 2348-6848.
- Chopra, Sayar Singh. "Body of Evidence: Sexual Violence and the Search for Justice in Shashi Deshpande's The Dark Holds No Terrors". *International Journal of English, Language, Literature and Humanities* 4.6 (2016), 126-131. ISSN- 2321-7065.
- Chopra, Sayar Singh. "An Ecocritical reading of Kalidasa's Rtusamhara". *International Journal of English, language, literature and Humanities* 3.5 (2015), 145-153. ISSN- 2321-7065.
- Chopra, Sayar Singh and Devender Kumar Gora. "African Culture Across the World On National Culture". *The Criterion: An International Journal in English* 4.5 (2013): 1-7. ISSN- 0976-8165.
- Chopra, Sayar Singh. "Dignity and Suffering: A Comparative Study of Mulkraj Anand's Untouchable and M. K. Indira's Phaniyamma". *Arctic John Milton English* 2.1 (2013), 13-17. Print.

Awards and Distinctions

- Bharat Ratan Dr. B. R. Ambedkar National Excellent Award 2022 for outstanding Research work of Nation Building, Awarded by Ministry of Social Justice Empowerment, and Ministry of Education, Govt. of India, New Delhi, 9th March 2022.
- Topped Delhi University Ph.D. entrance in the year 2016.
- Junior Research Fellow, UGC, for pursuing doctoral research.

Published Book Chapters & Edited Volumes:

- Chopra, Sayar Singh. "Voicing of Subaltern Women in Indian Literature and Cinema" in a Book titled *Media, Culture and Ethics* edited by Sangeeta Sharma, and Sushila Shekhawat, Macmillan Publishers, 2018, ISBN 978-93-87687-19-6 p. 10-15.
- Chopra, Sayar Singh. "Representation of Subaltern Voices in Tribal Literature: A study of few Select Contemporary Indian Tribal Fiction" in a Book titled *Power, Subjugation and Identity Tracing the Marginalised* edited by Devendra Kumar Gora, Authors Press, 2019, ISBN 978-93-89615-10-4 p. 170-178
- Chopra, Sayar Singh. "Culture Heritage of Meena Tribe: A Critical Study of Hari Ram Meena;s When Arrows Were Heated Up" in a Book titled *Historical and Cultural Study of Indian Tribes* edited by Hareet Kumar Meena, SSDN Publishers, 2017, ISBN 978-93-8357-605-0 p.167-178.

Conference Presentation:

- Presented a research paper on "Indigenous People's Writings and Their Traditional Knowledge System" at two days national seminar on Re-inventing Humanities: Possibilities and Prospects in the Face of Crisis. Organized by the Department of English & Culture Studies, at Panjab University on November 28-29, 2024.
- Presented a research paper on "The Contribution of Mirabai to Bhakti Literature: A Voice of Dissent and Devotion from the Bhakti Movement in India" at two days International seminar on THE BHAKTI MOVEMENT IN MEDIEVAL ERA AND MAHAPURUSH SRIMANTA SANKARADEVA: INSIGHTS AND ANALYSIS IN THE CONTEXT OF GLOBALISATION at University of Delhi on September 30 to October-01, 2024.
- Presented a research paper on "Representation of Subaltern Voices in Contemporary Indian Tribal Literature: A Critical Reading of Hari Ram Meena's When Arrows Were Heated Up and Mamang Dai's The Black Hill" at two days International Conference on Educational Cultural and Societal Approaches in Literature, Communication,& Translation (ECSA-LCT) Organized by the Department of English at JECRC University Jaipur, held on september 17th-18th, 2024.

- Presented a research paper on “Beyond Sight: The Portrayal of Blindness in English Literature with a Focus on Flannery O'Connor” at two days national seminar on The Rights of Persons with Disabilities Act 2016, at Dr. Ambedkar International Centre, New Delhi on January 30-31, 2024.
- Presented “Tribal Folk-Craft, Art and Culture: A Textual Analysis” at International MALATYA Gastronomy Culture and Tourism Conference, Malatya, Turkey, on September 16-18, 2022.
- Presented “An Environment/Nature Concerns in Indian Tribal Literature: A Study of Gopinath Mohanty’s *Paraja*” at International Conference On Literature, Culture and Language Organized by the department of English Language and Literature School of Foreign Languages, Van Yuzuncu Yil University, Van Turkey, on May 26-28, 2022.
- Presented “Unseen Sexual Violence to Adivasi Women and Struggle Against British Colonialism in Hari Ram Meena’s *When Arrows Were Heated Up*” at National Seminar On International Women Day Celebration, Organized by the Women’s Studies and Development Centre, University of Delhi, on March 8: 2022.
- Presented “Voice of Adivasi Women and Struggle Against British Colonialism: A Study of Hari Ram Meena’s when Arrow were Heated Up” in Two Days National Seminar *Unsung Indian Women freedom Fighters: Historical, Literary and Cultural Refractions*. Organized by the Department of English, Central University of Jammu on November 22-23, 2021.
- Presented “The Fissure between Non-tribals Writers and the Emotion of Tribal writers” at National Seminar on Writings from the Marginalised: Nature & Scope Organized by the Department of English, Government P.G. College, Naraingarh (Ambala) Haryana on July, 14, 2021.
- Presented a research paper titled “Representation of Subaltern Voices in Tribal Literature: A Study of Few Selected Contemporary Indian Tribal Fiction” at International Conference AL-FARABI 9TH INTERNATIONAL CONGRESS ON SOCIAL SCIENCES science and referee board. Organized by Nakhchivan' University, Azerbaijan, on 02-04 May, 2021.

- Disussed a paper titled “ Similar Alterities: A Study of Two Adivasi Text in English” at Annual Graduate Conference Organized by the Department of Humanities and Social Sciences at the Indian Institute of Technology, Delhi, on14th-15th January, 2021.
- Presented a research paper titled “The Tribal Worldview: Community in Gopinath Mohanty’s *Paraja* and Narayan’s *Kocharethi*” at National Seminar Impact of Violence in the Red Corridor on Tribal Development and Traditions, Organized by Ministry of Tribal Affairs, Government of India, Delhi, on 11-12 March, 2019.
- Presented “Representation of Subaltern Voices in Tribal Literature: A Study of Few Selected Contemporary Indian Tribal Fiction” at Symposium on Subaltern Studies and Beyond Organized by the Daulat Ram College, University of Delhi, on13th Febuaray, 2019.
- Presented “Representation of Subaltern Voice in Indian English Fiction Highlighting the Narrative of Subalternity in Women” at Golden Jubilee International Conference on Empowering Women Through Transformative Education, Organized by the Jesus & Mary College, University of Delhi, from 3rd to 4th October, 2018.
- Presented “Culture Heritage of Meena Tribe: A Critical Study of Hari Ram Meena;s When Arrows Were Heated Up” at National Seminar on Legacy of Tribes (To Indian Historical and Cultural Heritage), Organized by the department of History, Indira Gandhi National Tribal University, Amarkantak (MP) from 22nd to 23rd August, 2017.
- Presented “Green Voice: An Ecocritical Study of Mamang Dai’s The Legends of Pensam” at National Seminar on Folk Philosophy in South Asian: Exploring Cosmic and Mundane in the Folklore, Sponsored by Indian Council of Philosophical Research, New Delhi, Jointly organized by the department of History and Indian Culture, Banasthali Vidyapith Rajasthan and Department of Sociology, South Asian University New Delhi, March 25-26, 2017.
- Presented “Body of Evidence: Sexual Violence and the Search for Justice in Shashi Deshpande’s The Dark Holds No Terrors” at National Seminar on Gender Equality & Sustainable Development, Jointly organized by ICSSR New Delhi, and Centre for Education, Central University of Punjab, Bathinda, March, 21-22, 2016.

- Presented “Tribal Discourse: A Critical Study of Mamang Dai’s *The Black Hill*” at National Conference on Tribal Society, Language and Literature, Jointly organized by ICSSR New Delhi and Centre of Indian Languages, Jawaharlal Nehru University, New Delhi, February 6-7, 2016.
- Presented “Tribal Concerns in Literature: A Comparative Study of Chinua Achebe’s *Things Fall Apart* and Gopinath Mohanty’s *The Ancestor*” at International Conference on Contesting ‘Self’ and ‘Other’: Identities of Caste, Tribe, Gender and Beyond, Jointly organized by ICSSR, New Delhi and department of History & Department of Anthropology Assam University (A Central University), Diphu Campus (AUDC), March 27-28, 2015.
- Presented “Tribal Identity Concerns in Literature: A Comparative Study of Chinua Achebe’s *Things Fall Apart* and Gopinath Mohanty’s *The Ancestor*” at National Conference on Multiculturalism, Identity Crisis and Belongingness in Indian writing in English, Jointly organized by Sahitya Academy, New Delhi and Department of Humanities & Social Sciences, IIT Roorkee, March 21-22, 2015.
- Presented a Paper on “Ecocriticism in Contemporary Indian English Fiction” in National seminar on Theory and Its Pedagogical Implications. Organized by department of English, The IIS University, Jaipur, from March 28-29, 2014.
- Presented a paper on “George MacDonald & J. K. Rowling: Legendary Fantasy Writers”. In *XIth CLAI BIENNIAL INTERNATIONAL CONFERENCE 2013 On The Journey of Comparative Literature: Organised by The Comparative Literature Association of India (CLAI). India and Beyond* Department of Comparative Literature, Jadavepur University Kolkata, January 16-18, 2013.
- Presented a paper on “Dignity and Suffering: A Comparative Studies of Mulkraj Anand’s *Untouchable* and M. K. Indira’s *Phaniyamma*.” International Conference on Minority Discourses Across Culture. Organized by department of English and comparative literature Association of India, Central University of Rajasthan Ajmer, February 26-28, 2012.
- Presented a Paper on “A Comparative Studies of Poem’s about Death (John Donne & Emily Dickinson)” in International Conference on Shifting Paradigms of Comparative Literature organized by Central University of Rajasthan Ajmer, March 8-9, 2011.

Faculty Development Program

- Participate in one day Faculty Induction Programme NEP 2020: Pedagogical Imperatives of Higher Education, organized by University of Delhi on December 01 December 2023.
- Participate in Four Week Faculty Induction/Orientation Programme for Faculty in Universities/Colleges of Higher Education, organised by Teaching Learning Centre Ramanujan College, Pandit Madan Mohan Malaviya National Mission on Teachers and Teaching, University of Delhi, held from 21 August to 19 September 2023.

- Participate in Two Week Faculty Development Programme on “Concept of Indian Languages in National Education Policy (NEP) 2020” organised by Miranda House, Collaboration with Mahatma Hansraj Faculty Development Centre Hansraj College, University of Delhi, held from 18th February to 3rd March, 2022.

Participated International & National Workshops, Seminars & Certificate Course:

- Participate in one-day workshop on “The Use of Technology in The Teaching of English Literature” organized by Motilal Nehru College (Eve.), University of Delhi, on February 9, 2024.
- Participated in Five days ICPR Sponsored National Workshop on “Contemporary Reading of natyashastra and its Philosophical Significance” Organised at Lakshmbai College, University of Delhi, New Delhi, held from on 08th to 12th May, 2023.

- Participated in one week GAIN Certificate Course on “South Asian Literature and Films 1990-present” Organised by MHRD, Global Initiative for Academic Network at Malaviya National Institute of Tecnology Jaipur, held from on 30th May to 4th June, 2022.
- Participated in Three days International Seminar on “Shakespeare and the Subconscious” Organised by Department of English at University of Delhi, New Delhi, held from on 21st to 23rd April, 2022.
- Participate in Twelve Days “Research Methodology Course on “Gender in Research and Methods of Inquiry” organized by Centre For Women’s Development Studies, New Delhi, Sponsored by ICSSR, held from 31st January to 11th February, 2022.
- Participate in the National Webinar on “Nature, Culture & Spiritualism: Anthropological Perspectives” organized by Department of

- Anthropological, Kalahandi University, Bhawanipatna, Odisha on 02 June, 2021.
- Partificate in five days Virtual International Faculty Development Programme on “Recent Trends in Professional and Research Writing” organized by Department of Humanities and Social Sciences, ITER, Siksha ‘O’ Anusandhan, Sponsored by Rupkatha Journal on Interdisciplinary Studies in Humanities, hold from on 15 to 19 April, 2021.
 - Partificated in Three days International Conference on “Disciplinarity in a Digital Age” Organised by Department of Humanities & Social Sciences at IIT Delhi, New Delhi, held from on 10 Jan to 13 January, 2019.
 - GAIN Certificate Course on “Critical Philosophy of Race” Organised by MHRD, Global Initiative for Academic Network at IIT Delhi, New Delhi on 13-17 November, 2017.
 - Partificate in ten days “Researching Subalternity in Social Sciences & Humanities” organized by Dr. Ambedkar Chair, Tezpur University Assam, Sponsored by ICSSR, held from 18th March to 27th March, 2018.
 - Partificated in ten days National Workshop on “Mainstream and Subaltern Society: Principile, Work and Methodology” organised by Centre for the Study of Developing Societies (CSDS) Delhi, sponsored by ICSSR, held from 5th March to 13 March, 2018.
 - Partificated in six days National Workshop on “Gender Mainstreaming Through Research on Women Issue” organised by Women’s Studies and Development Centre, University of Delhi, sponsored by The Association of Commonwealth Universities, held from 18th December to 23rd December, 2017.
 - Partificated in Five days GAIN Certificate Course on “Critical Philosophy of Race” Organised by MHRD, Global Initiative for Academic Network at IIT Delhi, Delhi on 13-17 November, 2017.
 - Partificated in Twelave days GAIN Certificate Course on “In The Event of Women: Teaching East to East, South to South” Organised by MHRD, Global Initiative for Academic Network at Jawaharlal Nehru University New Delhi, Delhi on 27 Nov-8 Dec, 2017.
 - Participated in Two days International Conference on “History, Culture and Literature: Reading the Margins” Organised by the Swami Shraddhanand College, in collaboration with the Department of English, University of Delhi, as part of the Golden Jubilee Year Celebration, on 24-25 February, 2017.
 - Participated in Two days National Seminar on “Legal Awareness Programme About Women Related Laws” Organised by Centre For

Law Central University of Punjab, Bathinda in Association with National Commission For Women, New Delhi, on 8-9 March, 2016.

- Participated in One-day National Seminar on “ Social Justice: Political Legal Milieu Organized by Centre for Law, School of Legal Studies and Governance, Central University of Punjab, Bathinda, on March 2, 2016.
- Participated in seminar on “The Evolving Importance of Intellectual Property Rights” Organised by Central University of Punjab, Bathinda, on January 30, 2016.
- Participated in 2-days International Workshop on “Roland Barthes: Today, Here.” Organized by IIT Delhi, on December 10-11, 2015.
- Participated in 1-day Training Programme on Human Rights, organized by Central University of Punjab, Association with National Human Rights Commission, New Delhi, on December 20, 2015.
- Participated in 3-day National Workshop on Revisiting Cultural Cartographies Indian Languages, organized by Central University of Rajasthan, Ajmer on January 24-26, 2011.
- Participated in 1-day National Seminar on Exploring African Literature, organized by Institute for Research in Interdisciplinary Studies (IRIS), Jaipur on Sep. 17, 2010.
- Participated in 3-days National Seminar on Tagore’s Cultural and Political Ideas, Jointly organized by Sahitya Academy, New Delhi, Institute for Research in Interdisciplinary Studies (IRIS) Jaipur and Central University of Rajasthan, Kishangarh on November 25-27, 2010.

Membership & Fellowship of Professional/Academic

- Life Membership of Comparative Literature Association of India (CLAI).
- Life Member, Indian Association for Commonwealth Literature and Language Studies (IACLALS).

I certify that the information given above is truthful and honest to the best of my knowledge. Dr. Sayar Singh Chopra, Assistant Professor, Department of English, SBSEC, University of Delhi.

Dr. Sayar Singh Chopra

March 01, 2025